

NOV 6-8 08

Boulder, CO

Presented by:



ADVENTURE FILM FESTIVAL

Make Your Own Legends

CLIMB. RIDE.
SLIDE. FLY.
FIGHT FOR
YOUR
ENVIRONMENT.
INSPIRE.
GO HIGHER
THAN YOU'VE
EVER DARED
TO GO...

AdventureFilm.org



patagonia

WELCOME TO THE
2008
ADVENTURE
FILM FESTIVAL
.....
BOULDER



Boulder's own homegrown, gritty, raw film fest dedicated to the beating heart of adventure. This international forum for the best and most inspiring independent films of the year leads us from serious exploration to environmental heroism to the far reaches of the earth and mind. We believe in the power of the story, especially the narrative of adventure and awakening, to change and challenge the world we live in. Welcome to the 4th annual Adventure Film Festival.

Jonny, Mark and the Adventure Film crew

THE LEGEND OF
THE BIRDMAN

He came from beyond the stars, mounted on a magical beast, and flew in front of the moon one night when you were staring up into your dreams - a record keeper, forging the present. Beyond the stars and beyond the self there lies a great story. These stories, your stories, are the Birdman's changing horizon: the purple mountainscape, a sideways glance from a passing whale. Endless layers of rich color and texture fuel his journey - your journey, where myths are born and may fade but will never die. Grab hold of those tail feathers. Make your own legends.



Zoe Hart bewitches Spooky, Needles, California.
Photo: Gabe Rogel

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Our sponsors are integral members of the Adventure Film community. Our theme of Adventure and Environment spans the range of human endeavor, from ocean to mountain to journeys into the human spirit. The Adventure Film Festival strives to reflect the spirit of the films. That all starts with partners. We are committed to working with nonprofits and corporate sponsors who are progressive and proactive in both local and worldwide communities. We would like to say, **“Thank you.”**



TITLE SPONSOR

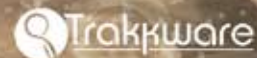


TITLE SPONSOR



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Pro Peloton

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Boulder Theater
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Winter Park
Sports Garage
Allergy Solutions



2032 14th Street

2017 13th Street

THURSDAY NOV 6

4pm	4pm	THE SHARP END	60min	p12	SHOW 1
5pm					
6pm	545pm	ARMED FOR THE CHALLENGE CONFLICT TIGER	20min 60min	p8 p8	SHOW 2
7pm					
8pm	8pm	OIL & WATER INDULGENCE SOURCE	30min 35min 30min	p11 p10 p15	SHOW 3
9pm					
10pm					

THURSDAY NOV 6

FRIDAY NOV 7

5pm	5pm	ACONCAGUA SPEED FLYING KLUNKERZ	6min 80min	p8 p11	SHOW 4
6pm					
7pm	7PM	SHARKWATER	90min	p13	SHOW 5
8pm					
9pm					
10pm	930pm	AERIALIST	90min	p8	SHOW 6
11pm					

FRIDAY NOV 7

SATURDAY NOV 8

10am	10am	ADVENTURE FILM STUDENT PROGRAM	120min	p16	SHOW 7
11am		<i>Featuring 2 short student films by Andrews Carlson and Sam Lowe-Anker and presenting in person, long distance swimmer Christopher Swain and extreme skier Alison Gannett</i>			
Noon					
1pm	1230pm	A MAP FOR SATURDAY	90min	p11	SHOW 8
2pm					
3pm	245PM	RUNNING DOWN THE MAN RECYCLED LIFE	15min 40min	p12 p12	SHOW 9
4pm					
5pm	415PM	THE EDGE OF EDEN: LIVING WITH GRIZZLIES	90min	p9	SHOW 10
6pm					
7pm					
8pm					
9pm					

SATURDAY NOV 8

FILMMAKER WORKSHOP BY LEAVE NO TRACE Saturday Nov 8th p16 SHOW 21

Located in the Table Mesa Mall, 633 S Broadway #A

THURSDAY NOV 6	8pm	SHOW 19
	VIA BEARZI	33min (in person) p14
	ICE ANARCHY & THE PURSUIT OF MADNESS	30min p12
	SHAKING THE BEAR	18min (in person) p12

Located on the Pearl St. Mall, 1212 Pearl St.

SATURDAY NOV 8	7pm	SHOW 20
	WEATHER WE CHANGE	50min p14
	ALISON GANNETT'S GLOBAL COOLING SKI ADVENTURE SHOW	30min (in person)

4pm					
5pm					
6pm	6pm	FILMMAKER WORKSHOP	120min	p16	SHOW 11
7pm		<i>Creation, development, technique, equipment, marketing and more.</i>			
8pm					
9pm					
10pm					

5pm	5pm	HIMALAYAS: SCIENCE OF THE MIND FRIDAY'S AT THE FARM	47min 20 min	p10 p9	SHOW 12
6pm					
7pm	7pm	DRIFT CERRO TORRE: RITMO LATINO EN LA CARA OESTE	60min 45min	p9 p9	SHOW 13
8pm					
9pm	845pm	RIVERS IN DEMAND SEASONS	30min 60min	p12 p12	SHOW 14
10pm					
11pm					

10am					
11am					
Noon					
1pm	12pm	LIFT FIXIE DAVE VOLCANIC SPRINT	20min 6min 53min	p11 p10 p14	SHOW 15
2pm					
3pm	2pm	ISLENSKA GET UP STAND UP EVEREST E.R.	26min 6min 60min	p10 p10 p9	SHOW 16
4pm					
5pm	415pm	A LAND OUT OF TIME CONVICTION	55min 43min	p11 p8	SHOW 17
6pm					
7pm					
8pm	7pm	SLIDING LIBERIA LYNN HILL, CHRISTOPHER- SWAIN INTERVIEW	48min 45min	p14	SHOW 18
9pm					

ADVENTURE FILM FESTIVAL PASSES

Buy passes at www.AdventureFilm.Org, The Boulder Theater, The Patagonia Stores (Denver and Boulder), and Neptune Mountaineering. To guarantee entry into sold out shows, ALL PASS HOLDERS must arrive at least 15 minutes prior to show time for early seating.

<p>FULL FESTIVAL Pass</p> <p>\$50</p> <p>Access to all 40 film screenings, workshops, after parties, early seating and door prizes: National Geographic Maps, Patagonia Gear and more</p>	<p>SATURDAY Pass</p> <p>\$25</p> <p>Access to all film screenings, music and early seating Saturday Nov 8 at all venues</p>	<p>THURSDAY Pass</p> <p>\$20</p> <p>Access to all film screenings, music and early seating Thursday Nov 6</p> <p>FRIDAY Pass</p> <p>\$20</p> <p>Access to all film screenings, music and early seating Friday Nov 7</p>	<p>SOLO Ticket</p> <p>\$10</p> <p>Individual Show Tickets will be sold at the box office but are limited to availability</p>
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**ACONCAGUA SPEED
FLYING** 6min

Director & Producer: François Bon and Damien DuFresne
Short and Intense. The first speed flying decent of the South Face of Mount Aconcagua (6962 meters), the highest peak in the Americas. An absolute rollercoaster of the highest order. Strap on skis and a sail and prepare for the speed and fear.

**ADVENTURE FILM STUDENT
PROGRAM**

Saturday 10am-noon Boulder Theater
Featuring 2 short student films, long distance swimmer Christopher Swain and extreme skier Alison Ganett presenting in person
PLEASE TURN TO P16 FOR FULL PROGRAM DESCRIPTION



AERIALIST 90min
(World Premiere)

Director & Producer: Brad Lynch (in person)
Feature length version of the '07 award-winning film short. Climber, slackliner, BASE jumper Dean Potter is obsessed with being attached to the world by as little as possible. He began his journey as a free soloist on rock, but his refusal to be confined has pushed him to the outer edge of the climbing world and into the realms of high-lining, BASE jumping and "bird-manning." Possessed by the idea that anything is possible, Dean maniacally pursues the most natural, yet bizarre, dream of man: to fly.



ARMED FOR THE CHALLENGE 20min
(Colorado Premiere)

Director: Patricia Thio (in person)
Producer: Ark Films
"One Arm Willie" is a man of steel...and, yes, carbon fiber. ARMED FOR THE CHALLENGE takes you on a ride through humor and passion, proving that disability doesn't mean inability. Willie Stewart loses his left arm 25 years ago. In an instant, the 18-year-old went from Virginia State Wrestling Champion to amputee. Faced with rehab, depression, and discrimination, Willie entered the darkest period of his life. Years later, he was invited to speak at a camp for amputee children. He found his life's passion. What Willie accomplished post-accident is the real story--winning 15 national championships in skiing, three world championships in triathlon, and national and world championships in XTERRA.



CONFLICT TIGER 61min

Director & Producer: Sasha Snow
Tigers, like many species, are in danger. As natural habitat disappears, the increase in encounters between beast and man are inevitable. This film takes us to the forests of the Russian Far East where a poacher triggers an infamous series of tiger attacks on humans. What follows is the pursuit of, and encounter with, a "man-eating" tiger. The film emerges as a shocking messenger of the potential fate of all species.



CONVICTION 43min

Director & Producer: Brenda Truelson Fox (in person)
CONVICTION tells the story of a symbolic act of disarmament by three Roman Catholic nuns when the United States was preparing for war in Iraq. Their protest of America's own weapons of mass destruction at a Minuteman III missile site in rural Colorado resulted in a legal battle. The prosecution charged them with sabotage, the evangelical religious right likened them to terrorists, and Jane magazine voted the sisters the, "bad ass criminals for 2003."

**CERRO TORRE: RITMO LATINO
EN LA CARA OESTE** 46min

Director: Ramiro Calvo
Producer: Old Fox Productions
An unlikely pairing of two parallel stories--both extreme in their own right--musicians and climbers summit the iconic Patagonian peak of Cerro Torre. Climb into "Circo de los Altares," the incredible cirque of Cerro Torre's West Face. The musicians try to cut a record while at the same time make a world class ascent through ice and rock up the daunting face.



DRIFT 60min

Director: Chris Patterson (in person)
Producer: A Confluence Film, Jim Klug
Writer: Tom Bie
A stunning visual journey, DRIFT combines world class fly fishing, the highest quality film production and an eclectic group of anglers to create the most definitive film about the sport to date. See the complete cinematic adventure across the flats of Belize and the Bahamas, down the tail waters of the Green, Flying Pan and the Big Horn, spey casting on the Deschutes, and exploring the exotic rivers of Kashmir, India. Drift looks, sounds and feels like no other fly fishing film out there.



**THE EDGE OF EDEN:
LIVING WITH GRIZZLIES** 50min

Director & Producer: Jeff Turner
Charlie Russell has been raising orphaned grizzly bear cubs in the beautiful and remote wilderness of Russia for the past decade. Adopting the role of surrogate mother to the bears, Russell struggles to teach them everything they need to know to survive a life in the wild. With each new orphan he takes on, he can only hope that his teaching is enough.



PEOPLE'S CHOICE

EVEREST E.R. 60min

Directors: Brad & Sean McLain
Producer: Acme Industrial Imagination
The emergency room is an intense setting in any hospital. See what happens when you put one at 17,500-feet on Mt. Everest. Follow one climbing season at the Everest base camp medical clinic, Everest ER. Learn that daily existence is not just hard, but rather a life and death struggle that brings some to summit, some to disaster, and everyone to an experience of a lifetime.



FILMMAKER WORKSHOP

Thursday 6-8pm b-Side Lounge
PLEASE TURN TO P16 FOR FULL WORKSHOP DESCRIPTION

FRIDAYS AT THE FARM 19min

Director: Richard Power Hoffmann
Producer: Coyopa Productions
Compiled from 20,000 still images, this personal film essay is a father's meditation on his blossoming family and community. Feeling disconnected from their food, the filmmaker and his family decide to join a local community supported organic farm. As he photographs the growing process, the filmmaker moves from passive observer to active participant in the planting and harvesting of vegetables.





FIXIE DAVE 7min

Director: Terry Breheny (in person)

Dave Nice, aka "Fixie Dave" is an endurance cyclist exploring the country on a fixedgear, single speed, rigid bike. Dave is truly a reluctant legend and rides approximately 20,000 miles a year on a mountain bike.



GET UP STAND UP 5min

Director: David Gonzales (in person)

Producer: The Snaz

A self-described "altruistic hedonist" spends 150+ days a year on the water whether it's kayaking or... board surfing. Catch the surf on the Snake River. River surfing rides yield as much ride time in one session as a week's worth of paddling out for ocean surf.



HIMALAYAS: "SCIENCE OF THE MIND" 47min

Director: Andrew Gregg

Producer: Gordon Henderson, Andrew Gregg, Wade Davis
Buddhism asks the fundamental question: What is life and what is the point of existence? Wade Davis goes on an anthropological and spiritual journey into the Himalayas of Nepal to learn the deepest lesson of Buddhist practice. Parts of this documentary feature H.H.Trulshik Rinpoche and Matthieu Ricard.



ICE, ANARCHY, AND THE PURSUIT OF MADNESS 28min

Director & Producer: Steve House

House's directorial debut concerns--not surprisingly--high-end alpinism. This short film depicts House, Marko Prezelj and Vince Anderson's first ascent of the committing K7 West (6,858 meters) in Pakistan's Karakoram Range. House, known for his cutting edge alpine ascents in Alaska, Canada and the Himalaya became the 2006 winner of the Piolet d'Or with partner Vince Anderson.



INDULGENCE: 1000 MILES UNDER THE COLORADO SKY 45min

Directors: Brennan Galloway and Alex Nichols (in person)

Producer: Negative Split Pictures

INDULGENCE features ultra-marathon phenom Anton Krupicka in a high-definition running film offering a first-hand look as Anton trains in Colorado, Utah, Nevada and California during the summer of 2007. The film's presentation reflect's Anton's simple approach to life and running and his continued pursuit of this minimalist ideal amidst the expectations of modern society.



ISLENSKA 26min

Director: Cécile Cusin

Producer: Jordan Campbell (in person)

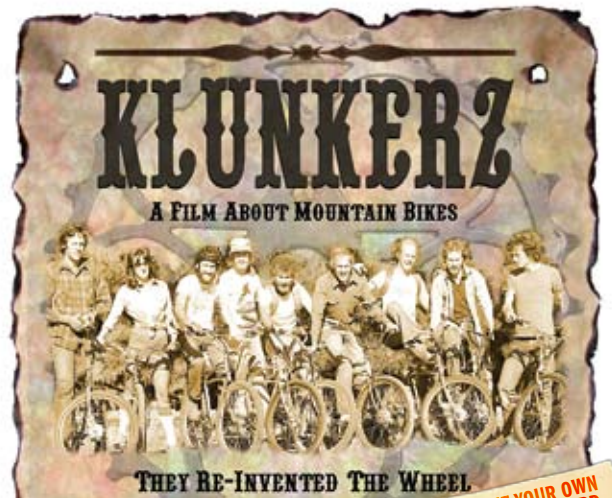
Cusin's film debut takes us on the road to unearth Iceland's secrets. Three adventurers descend on Iceland lured by volcanoes, sweeping glaciers and medieval landscapes. The trio aims to ski the country's impressive volcanoes, glaciers and share a lighthearted journey together, but they are also committed to go beyond and unearth Iceland's untold stories.

KLUNKERZ! 83min

Director: Billy Savage

Producer: Pumelo Pictures

The Dogtown and Z Boys of mountain biking. It's been said that the mountain bike wasn't invented at any one time in any one place, but the small towns in Northern California's Marin County are widely accepted as the epicenter of the worldwide mountain bike movement. Long before the mountain bike-



MAKE YOUR OWN LEGENDS AWARD

-entered our global consciousness, the cycling enthusiasts of Marin rode modified pre-WWII bicycles down the slopes of Mount Tamalpais. These hefty steeds were affectionately known as Klunkerz. KLUNKERZ! tells the story of the earliest days of a sport that became a billion dollar industry, a new form of recreation and an Olympic event.

A LAND OUT OF TIME 55min

Director: Mark Harvey

Producer: Maroon Creek Productions

Time is running out as the current Administration promotes the biggest public land grab in American history. The oil and gas industry has already leased more than 35 million acres of federal land and industry is moving aggressively to lease millions more before the next election. A LAND OUT OF TIME tells us how over a hundred thousand oil and gas wells have already been drilled from Montana to New Mexico, and plans are under way to drill another hundred thousand. Meet the people whose lives are changing.



FILMMAKER LEAVE NO TRACE WORKSHOP

Saturday 11am

PLEASE TURN TO P16 FOR FULL WORKSHOP DESCRIPTION

LIFT 20min

Director: Anthony and Timothy Green

An extreme paragliding documentary featuring the number one ranked US acro-pilots, Tim and Anthony Green (the acrotwins). Following the brothers in their adventures and death defying stunts (Rollovers, Infinite Tumbling) the film travels high into the mountains of Europe and the US exposing this dangerous art.



A MAP FOR SATURDAY 90min

Director: Brook Silva-Braga

On a trip around the world, every day feels like Saturday. A MAP FOR SATURDAY reveals a world of long-term, solo travel through the stories of trekkers on four continents. At its core, SATURDAY tracks the emotional arc of extreme long-term travelers; teenagers and senior citizens who wondered, "What would it be like to travel the world?" Then did it.



INTREPID TRAVEL AWARD

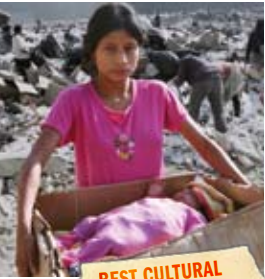
OIL + WATER 30min

Director: Seth Warren, Nick Franczyk, and Tyler Bradt

Producer: New Rider Productions

Two world-class kayakers and good friends embark on the longest-ever petroleum-free road trip, traveling over 21,000 miles from Alaska to Argentina in a retro-fitted Japanese fire truck named Baby. After converting the truck's diesel engine to run on any kind of natural oil, Seth Warren and Tyler Bradt journey for over a year through 16 countries, paddling, driving, exploring and running on veggies.





BEST CULTURAL DOCUMENTARY

RECYCLED LIFE 40min

Oscar nominated

Director: Leslie Iwerks

Producer: Mike Glad

Visit the Guatemala City Garbage Dump, Central America's most toxic landfill. Here live thousands of indigenous 'guajeros' that have worked, eaten and existed *entirely in the dump* for well over six decades. You will meet the residents and see the devastating health effects that the waste and pollution has on the populace and the community built around it. Academy Award-nominated actor Edward James Olmos narrates.



RIVERS IN DEMAND 30min

Director: Trip Jennings

From the headwaters of one of the most remote rivers in the world, RIVERS IN DEMAND is the astonishing account of an exploratory kayaking project. Come along on this caving and kayaking expedition through Papua New Guinea's island of New Britain. Discover the biodiversity, environmental threats and world-class whitewater along with the crew as they paddle through the region's natural wonders...

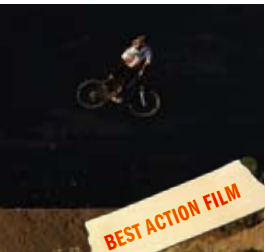


RUNNING DOWN THE MAN 15min

Director: Travis Rummel and Ben Knight (in person)

Producer: Felt Sole Media

"The finest fly fishing film out there." --Tom Bie, Editor, The Drake. When was the last time you saw a grown man sprinting down an empty beach in Mexico, waving a 9-foot fly rod, while in hot pursuit of a fish he claims resembles (in his mind at least) Elizabeth Hurley? RUNNING DOWN THE MAN shows fly fishing taken to the next level.



BEST ACTION FILM

SEASONS 60min

Director & Producer: The Collective

The Collective does it again with their award winning cinematography. SEASONS follows seven of the world's top mountain bike riders over four seasons in one year--exploring the lives of full time mountain bike athletes including downhill racers, slopestyle competitors and big mountain freeriders. Some riders are training and practicing new tricks in preparation for the year ahead. Others are enduring the elements, deep in the forest, riding like never before. Incredible footage and athleticism.



SHAKING THE BEAR 18min

Director: Chris Alstrin (in person)

The grit and reality of first ascent desert climbing. Follow Rob Pizem and Mike Anderson as they establish and climb a new route in Zion National Park. This route has it all; face climbing, finger cracks, off widths and chimneys.

SHARKWATER

FILM DESCRIPTION ON FACING PAGE



BEST CLIMBING FILM

THE SHARP END 60min

Director: Peter Mortimer & Nick Rosen (in person)

Producer: Sender Films

The "sharp end" is the lead end of a climbing rope--the end that holds the greatest risk... and reward. THE SHARP END is an adrenaline-soaked journey up the world's most challenging walls: The French Alps, the Eiger, the Utah desert, the Diamond of Colorado, Indian Kashmir, Yosemite granite and the sandstone spires of the Czech Republic. Run-out routes, scary high-ball boulder problems, ice-covered alpine walls and all-or-nothing free-solo ascents will keep your palms perspiring.



ACTIVISM THROUGH ADVENTURE

89min

Director: Rob Stewart

Producer: Brian Stewart and Sandra Campbell

"I needed to know why people were killing sharks. And what I could do to stop it. So I embarked on a journey that would change my life... forever." For filmmaker Rob Stewart, understanding sharks began as an underwater adventure. What it turned into was a beautiful and dangerous life journey into the balance of life on earth. Driven by passion fed from a lifelong fascination with the oldest predator, Stewart debunks historical stereotypes and media depictions of sharks as bloodthirsty, man-eating monsters and reveals the reality of sharks as pillars of evolution beyond the seas. Swim with the most dangerous of the species and fight to save them.

SHARKWATER
THE TRUTH WILL SURFACE.



BEST SURFING FILM

SLIDING LIBERIA 48min

*Director: Britton Caillouette and Nicholai Lidow
Producer: Woodshed Films*

Combining a classic surf aesthetic with a social documentary ethos, SLIDING LIBERIA reverses basic assumptions and gives a voice for the first time to the people who live in surfer's paradise. Follow four young surfers traveling through war-torn Liberia in search of perfect waves. Their journey forces them to realize that Liberia is far beyond a typical "vacation surf" destination.

SOURCE

FILM DESCRIPTION ON FACING PAGE



SOURCE TO SEA 90min

Director & Producer: Andy Norris & Ralph Davis (in person)
He swims TOXIC RIVERS. Christopher Swain swam the entire Columbia River - 1200 miles from the headwaters in Canada to the Pacific Ocean! This film documents many environmental issues that brought Swain to make the swim. An educational yet often humorous and entertaining look at how our optimistic but naive treatment of nature has resulted in serious environmental consequences.

**LIVE INTERVIEW WITH
WORLD FAMOUS ROCK CLIMBER
LYNN HILL AND EXTREME
LONG DISTANCE SWIMMER
CHRISTOPHER SWAIN**

Saturday 7-9pm b-Side Lounge
PLEASE TURN TO P17 FOR FULL DESCRIPTION



VIA BEARZI 33min

*Director: Jeff Alzner, Mike Bearzi, and Brook Kirkli (in person)
Producer: K2000 Productions*

A documentary about the Boulder local who invented the "M grade," Michael Bearzi. The film follows Michael and his partners, including alpinist Bruce Miller, from Colorado into the Alaska, Patagonia and the Himalayas. It also depicts Bearzi's untimely death in Tibet and is part tribute to Michael and his bold approach into the unknown.



VOLCANIC SPRINT 53min

Director: Steve Dorst and Dan Evans

Witness Africa's most grueling footrace: the Mt. Cameroon Race of Hope, a marathon-length sprint 10,000 feet up a live volcano and back down again. To conquer the mountain, racers must overcome some of the cruelest conditions in sport: temperatures fluctuating by 50 degrees, altitude sickness claiming the weak, and loose volcanic stones causing serious injury and even death as runners fly back down the mountain.



WEATHER WE CHANGE 60min

*Director: Duane Kubischa
Producer: Adventure Film Works*

Extreme skier: Alison Gannett (in person)
Mother Nature serves up a healthy dose of reality with a bleak early season, but these snow soldiers eventually find the deep powder that recharges their fight to save the snow. Stunning footage of the Swiss Alps, California, Washington and an educational journey come together in an unforgettable film that shows how global warming is an issue that affects everyone, including skiers, and what we can do to affect change.



BEST WHITEWATER FILM

SOURCE 60min

*Director: Brooks Baldwin, Marlow Long and Rush Sturges
Producer: Young Gun Productions (in person)*

See how the world's best tackle some of the craziest whitewater drops ever done. Jaw dropping scenes, beautiful score and wild world travel makes Source one of the most exciting films of the year and Adventure Film's "Best Whitewater Film" of 2008. Shot on location in Patagonia, Vietnam, California, Uganda, Madagascar, Canada, Mexico, and Brazil, the film provides insight into the lives of the biggest names in kayaking as they travel over some of the biggest challenges of their lives.



SPECIAL EVENTS, MUSIC & ARTS



AT THE BOULDER THEATER & B-SIDE LOUNGE
BETH WALD ADVENTURE FILM'S PHOTOGRAPHER OF THE YEAR

A lifelong love of the natural environment and a fascination with the world's diverse cultures and passions have led Beth on a wide-ranging visual exploration of how we as humans interact with the environment. Most recently, she has worked to document cultures and environments at risk, including the plight of the people and environment of Afghanistan. She is a recipient of the 2006 Rowell Award for the Art of Adventure and has completed international assignments for many clients, including National Geographic, Smithsonian, The New York Times, Outside and many others.



THURSDAY, NOV 6 AT THE BOULDER THEATER

MENISKUS performing between shows

The three players weave their diverse flavors into a cohesive, powerful and unique sound. The influences of popular rock bands, as well as the rhythms of Latin grooves and European techno/house music have found new life in the music of Meniskus.



FRIDAY NOV 7 AT THE BOULDER THEATER

THE PAPER STARS performing between shows

"...lush acoustic textures and soulful melodies combine to radiate a meaningful translation of the American soundscape. From timeless ballads to blues, soul and old world gypsy stomps, the music of The Paper Stars will imbue the listener with well-worn wisdom and a free ride to the center of the heart."



SATURDAY NOV 8 AT B-SIDE LOUNGE

COMMUNIKEY performing after final film showing

Communikey is a nonprofit comprised of dj's, musicians, promoters, and multimedia artists, who collaborate to create forward thinking electronic arts environments, showcasing international and local talents. Communikey events provide a creative forum for the Boulder community to explore advanced electronic music and digital arts in an intimate setting, while gaining exposure to the global organism that is new electronic music.

FRIDAY NOV 7 AT B-SIDE LOUNGE

DJ DIRT MONKEY

www.myspace.com/djdirmonkey

LYNN HILL & CHRISTOPHER SWAIN - LIVE INTERVIEW

Saturday 7-9 pm b-Side Lounge

Join us for a Live Interview with the best female rock climber in the world... Lynn Hill and Christopher Swain, the only person in the world to swim the entire 1,245 mile length of the Columbia River in the Pacific Northwest.



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Neptune Mountaineering, 633 SOUTH BROADWAY SUITE A BOULDER, CO 80305 303.499.8866 TOLL FREE 1.888.499.8866

FILMMAKER WORKSHOP

Thursday Nov 6th 6pm The B.Side Lounge

\$20 (Limited Space)

The only community conversation of its kind--the Filmmaker Workshop is open to anyone excited to learn techniques from some of the most talented adventure and outdoor shooters, directors and producers. This year's panel includes: Zachary Fink and Alyssa Fedele from Soul Fabric Films, whose recent work includes a documentary on outrigger canoeing in Hawaii; Ed Sauer from Watering Life productions, who shoots underwater footage for major broadcasters; and Brendan Kiernan from Futuristic Films, whose CV includes films on the Himalayas, El Salvador and his home state of Colorado.

The panel's international resume includes fast and extreme environments, on land, underwater and in the air. Each panelist will give a short multi-media presentation from recent projects followed by a Q&A on the latest equipment, shooting techniques, production development and marketing. This is your opportunity to quiz the pros, hone your craft and take it to the next level. The workshop is moderated by Meryem Ersoz, from Boulder's own Red Pine Studios, who runs The Under Water, Over Land Challenge--an online outdoor video challenge. We will conclude this session with a gear giveaway--your chance to score some new toys.

FILMMAKER WORKSHOP BY LEAVE NO TRACE

Saturday Nov 8th 10-12am Chautauqua Ranger Station

\$15 (Limited to 12 people)

Take only film, leave only footprints. Learn from a pro-shooter and an expert in the field. This workshop will discuss and explore both shooting techniques and ethics we as filmmakers can use in the field to minimize our impact during the filming process. By respecting our filming environment, we play a key role in our future generations ability to explore activism through adventure.

ADVENTURE FILM STUDENT PROGRAM

(appropriate for all ages)

Saturday Nov 8th 11am-1pm Boulder Theater

The goal of this program is to spread awareness of environmental issues, specifically water, and to connect to one of the Festival's mission's, "Activism Through Adventure." Join Christopher Swain the man who swims TOXIC rivers to promote the proper action needed to clean them up! We'll see a fest-cut of his film "SOURCE TO SEA," a screening of the two student filmmaker challenge winners, a fest-cut screening of the final selection of shorts and special guests. Also in person extreme skier Alison Gannett giving a presentation on what she calls "global cooling". This is a show not to miss!



ADVENTURE FILM COMMUNITY

HOW ARE THE FILMS SELECTED?

The films you see at the Adventure Film are selected by an international selection committee based in Boulder, Colorado. Each year, the festival receives hundreds of films from around the world. The committee scores these films based on Adventure Film's specific judging guidelines and awards the best productions from each category within the festival. Categories range from feature documentary to animation. We are especially grateful to the film selection committee members who volunteer their time to create a program of the most adventurous and inspiring films of the year and to the filmmakers who sacrifice blood, sweat and tears.

STAFF & FILM SELECTION COMMITTEE

- Jonny Copp** - Director
- Mark Reiner** - Producer
- Jose Yavari** - Art Director/Graphic Designer
- Ben Alexandra** - Data and Tech Director
- Mick Follari** - Webmaster
- Sara Close** - Logistics and Leave No Trace Partner
- Monika Bunting** - Student Program and Development
- Adam Broadbent** - Film Editor and Creative
- Russell Holcomb** - Technical Production
- Meryem Erzo** - Workshop Coordinator
- Chris Archer** - Attorney
- Kinley Jackson** - Accountant
- Lauren Downey** - Marketing Assistant
- Julia Wieck** - Public Relations
- Pete Takeda** - Writer
- Jeremy Collins** - Animation and Motion Graphics
- Stuart Swineford** - Web Consulting

ADDITIONAL FILM SELECTION COMMITTEE MEMBERS

- Annisa Houser (Professor) - France
- Kirk Peterson (Entertainment Promoter) - USA
- Isaac Savitz (Builder) - USA
- Pemba Sherpa (Mountain Guide and Pilot) - Nepal
- Tyler Young (Film and TV Program Director) - USA
- Naomi Guy (Climber) - UK
- Abbey Smith (Writer) - USA

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